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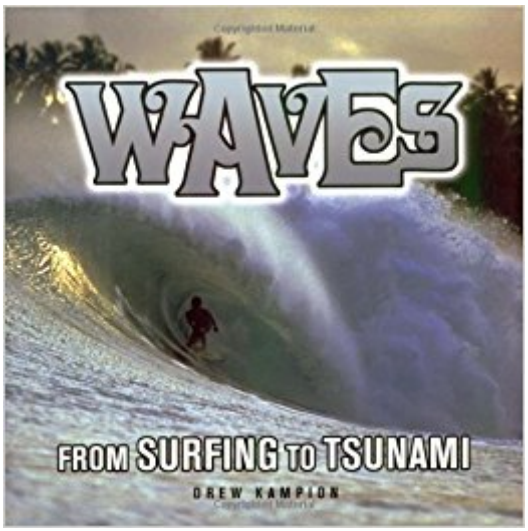
Waves: From Surfing To Tsunami



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Synopsis

Who can resist the hypnotic rhythm of the ocean’s waves? To understand why the surf and the sea capture us like they do, Waves takes a closer look at the mystery and mechanics behind waves. Author Drew Kampion examines how waves form, what moves them, and why they are important. From rips to undertows, tsunamis to tidal bores, Waves examines at all kinds of wave action, lunar and wind influences, and the anatomy of a wave. Amazing photographs and unusual facts make this book both authoritative and fascinating. Mixing science and storytelling, this guidebook to the motion of the ocean gives readers a better understanding of waves. Drew Kampion is the former editor of Surfer, Surfing, Wind Surf, and Wind Tracks magazines. He founded, edited, and published the award-winning Island Independent, and is the author of the best-selling titles Stoked! A History of Surf Culture and Lost Coast: Stories from the Surf. Drew continues to write for magazines dedicated to the surfing life, as well as others. He lives in Washington state. Jeff Petersen was born and raised in northern California and studied art at San Francisco State University. His paintings and drawings have appeared in magazines, books, and on skateboards and t-shirts. He lives in California.

Book Information

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Customer Reviews

Grade 4-6Ã¢â ¬â œA profusely illustrated book featuring spectacular full-page color photos of waves and surfers, with brief text superimposed on the pictures. Topics include the way waves are formed and how they react when encountering different shorelines, river bores, rogue waves, and

more, all from a surfer’s point of view. The section on tsunamis includes notable events in 1946, 1957, and 2004. The text is generally readable, but some of the explanations come across as vague, particularly the descriptions of the various types of breaking waves’ interactions with the shore; these beg for graphic depiction of the phenomena described. This vagueness carries over to the glossary, where an awkwardly worded definition of the atmosphere states that it is thinner than the skin on an apple. This is an appealing book with dramatic photos, but it would have benefited from more careful editing.Ã¢â ¬â œJeffrey A. French, Willoughby-Eastlake Public Library, Willowick, OH Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Who can resist the hypnotic rhythm of the ocean’s waves? To understand why the surf and the sea capture us as they do, Waves: Echoes of the Storm takes a closer look at the mystery and mechanics behind waves. Author Drew Kampion examines how waves form, what moves them, and why they are important. Amazing photographs, original artwork, interesting experiments, and unusual facts make this book both authoritative and fascinating. Kampion mixes science and storytelling, capturing both the facts and the thrill of the ocean’s energy. From rips to undertows, tsunamis to tidal bores, Waves: Echoes of the Storm is a definitive study of wave action, lunar and wind influences, and the anatomy of a wave.

Kampion’s "Waves" book is good, but not quite what I was looking for. For me, there were too many illustrations instead of photos and some of the photos were grainy, possibly due to over enlargement. This book is somewhat informative, but the information was not extensive enough for me.

"The greatest waves in the world are caused by the gravitational pull of the moon and the sun. These twice-daily global oscillations are called the tides." ~ pg. 18Drew Kampion is the former editor of Surfing magazine and in this book he explores the heart of the earth as it beats to the rhythm of 50-foot waves. "Waves" captures the essence of the ocean’s energy and explores its many beautiful and in contrast, destructive forms. The images of the before-and-after view of Banda Aceh on the island of Sumatra reveals total destruction.Where do waves come from?What is a hydrofoil board?Could you really ride a wave for 30 minutes?How has Tow-In surfing made surfing even more challenging?Mike Parsons is shown surfing at Jaws....gigantic waves like you can’t believe! Pascal Vergne surfs at a place called Belhara near the border of France and Spain. Serena Brooke

is show in a duck dive between a razor-sharp reef and a big wave called Desperations off the coast of Fiji.If you enjoy this book, you have to see "Step into Liquid."~The Rebecca Review

Drew Kampion was the first great surf journalist, back in the fledgling days of Surfer Magazine. He changed the way we thought about surfing and the things that mattered in Hawaii. This latest work, a remarkable combination of choice photos and intriguing illustrations (by Jeff Peterson) serves as the essential primer for understanding waves. I was particularly struck by some of the photographs -- Terry Wade bodysurfing the Wedge, a three-man outrigger canoe taking on big Hawaii, Mike Parsons on a bomb at Jaws -- and, naturally, by Kampion’s clear-headed writing. As he once inscribed, "Life is a wave. Your attitude is your surfboard. Stay stoked and aim for the light." -- Bruce Jenkins

Very interactive illustrations, and gorgeous graphics. New and interestingly presented info. Great for kids.

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